

College Players Present Miller's "The Crucible"

The men outnumber women in the first live production of the MWC Players. Eleven men and ten women comprise the cast of Arthur Miller's *The Crucible*, which has its final performance tonight.

The play, produced Broadway in 1953, deals with the witch-trials that took place in Salem, Mass., during the 17th century, while it plays to show the horror of that era, and to show the similar horror of the McCarthy investigations during the 1950's.

Directed by Dr. Albert Klein, chairman of the Dramatic Arts and Speech department, the production is a collaboration of professors, local men, and men from Dahlgren, as well as students. Among the students, Ilona Dulaski, Pat McGarvey, Alice Funkhouser, and Becky Tebbel head the cast. Best Lewis, Jeanne Tate, Sue Palmer, Mary Anne Hutton, Ellen Everett, and Sandra Smith also have parts.

Among the men in the play are Jerry Cox, a lawyer from Fredericksburg, plays the lead of John Proctor, while Bill Lucas, Bill Myers, and Bill Helm, all from Washington, play supporting roles. Representing the faculty in the play are Dr. Benjamin Early of the English department and Dr. Bert Goldman of the Psychology department. Ed Walsh, Ray Pokorn, Jim Herr, Tom Myer, and Bill Mitchell, all from Dahlgren, round out the cast.

The characters of the play are historical figures, and the plot for the most part, is based on historical fact. The story of the play centers around John Proctor and his wife, Elizabeth,

who is accused by a young girl, Abigail Williams, of being a witch. The Proctors' daughter, Mary Warren, further implicates the couple, at first unwillingly, and then purposely. Led by these two young girls, the other girls in the village accuse anyone and everyone who strikes their fancy of witchcraft. The accused are then brought to trial on substantial evidence, and hanged. As a result of this mass hysteria and panic, over a hundred innocent people are killed.

Backstage the production crew insist that the show runs smoothly. Pat Allison, production director; Pat McGarvey and Jane Armstrong are make-up chairmen; Pat Sory is in charge of props; Judy Allison is in charge of scenery. Others include Frank Nicholson, house and ushers; Barbara Woore, ticket manager; Dorothy Gandy, Eleanor Caldwell, lighting; Pat Youngdale, stage manager, and Natalie Tulloch, prompter.

The MWC Players will give two more major productions this year, as well as the Children's Play. The second play to be given is in May, and the third will not be announced. It will be directed by Miss Shirley Cadle, professor of dramatic arts and speech. The third play, to be given in May, will be *A Midsummer Night's Dream*. Dr. Klein, chairman of the Department of English and Speech, will direct this Shakespearean comedy. The Children's Play, to be given in December, is a part of the Children's Concert Series. It is entitled *The Green Monkey*, written and directed by Miss Cadle.

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A Free Lance-Star Photo
Bewitched trio Ilona Dulaski, Sue Palmer, and Jeanne Tate shriek in panic at imaginary bird in trial scene in "The Crucible."

Freshman Class Completes Election of Student Officers

Mary Washington's Class of 1967 has completed the election of its officers for the 1963-64 school year.

Chosen to assist president Laurie Newman in handling class affairs are Patricia Barroncet-Jones, vice-president; Mary Elizabeth Brundage, secretary; Barbara Susan Wolff, treasurer; Elizabeth Lowry Anderson, representative; Janette Ownby, legislative representative; and Linda Good, YWCA representative.

Patsy Jones is a graduate of Thomas Jefferson high school in

active roles in the struggle for increased civil liberties. Susie is a member of the Southern Regional Council on Human Relations, a "Y" sponsored group, to which she is the Virginia representative.

This organization aims to educate Southerners to the acceptance of integration in all phases of life. Areas of concern are: bi-racial communications, voter registration, tutorial, and voter participation. This summer, Susie worked in Atlanta on an "Employment on Merit Program," in connection with the American Friends Service Committee.

She participated in a bi-racial committee of six which interviewed businesses, employment agencies and other groups which were people to determine whether their employment practices were fair with specific regard to Negroes, women, and children.

Attends Conference

Several weeks ago, Susie was asked, as the Virginia representative, to attend a Southern Regional Council meeting in Atlanta, Ga. Representatives heard reports from three main agents for the advancement of civil rights on the scope of the civil rights situation in the South today.

Martha is active not only on campus, but also works on the Executive Board of the Fredericksburg Council on Human Relations. Both she and Susie hope, through the establishment of a campus committee, to make available to the student body pamphlets and other written materials on the current civil rights struggle.

Will Promote Activities

Acting on this knowledge, the YWCA hopes to promote inter-collegiate and intra-racial activities on the Mary Washington campus. College students all over the nation have suffered recent violence and acts of terror in such cities as Birmingham, Danville, and the University of Mississippi at Oxford.

On the Mary Washington campus, students voiced a need for an organization which would investigate problems arising from denial of human rights, and fully acquaint the campus with these problems. As a result, Mary Washington students will be more informed of the civil rights struggle, and will be prepared to take responsible action for the promotion of civil rights.

Greater bi-racial communication is needed, and to promote this, the "Y" Committee hopes to bring Mary Washington girls in closer contact with the activities of the YWCA, sponsored by the Fredericksburg Council on Human Relations.

Students can also voice their active support of the civil rights movement by a concentrated writing campaign on direct ed towards the publication of green cards and resolutions for future actions of the new "Y."

The "Y" Committee will be determined only by the support and efforts of an active and interested student body.

President of the YWCA, Susie Soll, and Chairman of the Committee on Race Relations, Mar-

tha Coates, have both played



Secretary and Treasurer

Mary Elizabeth Brundage and Susan Wolff

Award, she has acted as president of her sorority and the Debate Team. Betty plans to major in journalism.

Linda Todd, a potential math major from Arlington, was secretary of her class at Washington and Lee High School. Her other activities included mem-

bership on the Student Council and National Latin and Mathematics Honor Societies.

Jane Ownby, from Richmond's Wythe high school, represented her high school at Girl's Day.

George Wythe high school, senior honor society, and the NHS. Jane was also a member of Quill and Scroll and her SGA's Honor

(Continued on Page 4)



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Delegates Go to N.Y.

New York City was the destination of four eager MWC delegates to the Associated Collegiate Press Conference as they started off Thursday, October 17.

After a six-hour bus ride, Susan Wootton and Marlene from "The Bulletin" and Nancy Bond and Lynn Bayles from "The Battlefield" checked into the Hotel New Yorker and had a quick dinner before the opening session of the conference at 7:30 p.m.

After the meeting, parties sprang up on every one of the 10 floors of the hotel occupied by the presidents of college journalists. At these parties the delegates got to know editors of newspapers and yearbooks from all sections of the country. This was felt to be one of the most rewarding and enjoyable aspects of the conference.

Editors from nearly every school in the East, as well as from many from colleges in Montana, Colorado, California, and several other western states attended, and the exchange of ideas with other editors was very educational. At these informal gatherings, much comparing of papers and yearbooks was done, new ideas were discussed, and the amazed MWC delegates learned that the editors of big university daily papers spend 40-50 hours per week on their papers.

Meetings all day with lunch at an automat squeezed in, smorgasbord dinner at "The Scandia," a dance in the hotel ballroom, and more parties occupied the delegates on Friday. Saturday morning they had time to meet their families and then the meetings until noon, and an awards luncheon was held. The conference then broke up and all the delegates went their separate ways with thoughts of new friends made and new knowledge gained.

Legislative, 'Y' Representatives

Judy Andrews and Linda Good

Valueable Girl" in her senior class. This year Patsy is serving on the Blazer committee and as hall representative. She plans to major in psychology.

Mary Brundage, from Lancaster, Pennsylvania, attended Penn Mason high school. Her activities there included membership in the NHS, Biology Club, Future Nurses Club of America, Student Council, Student council and captain of the intramural sports team. Mary is a swimming Olympian swimmer who has chosen psychology as her major field.

Susan Wolff, a cum laude graduate of Hampton high school in Hampton, is a mathematics major. She looks forward to a career in teaching. Among her high school credits are the distinction of Student Government representative, membership in the Mathematics Honor Society, PTA, and Guidance Committee. She also received the Lion's Club Award in mathematics.

Judy Andrews was an honor student and a member of the Honor Committee at John Marshall high school in Richmond. The recipient of several awards, including one for service and the National High School Poetry

(Continued on Page 4)

Our mockbirds are not exactly killed, but they are allowed to die from neglect. Although the effect of society on the individual does not have to be bad, as Rousseau thought, it seems that in the U.S. the initiative to protect our environment is lacking. The mockbird is preyed upon by the application of such terms as D.A.R. (meaning "damaged average raiser"). And more seriously, there has been recent warning against letting scientists be the ones to decide what the species means by which the fledgling mockbirds are neglected. He pointed out that many children are usually filled with a truly scientific curiosity. They have little respect for authority and pursue knowledge not for practical ends but because of their personal fascination. How-

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ages their creative spirit must remain dormant. The introduction of many challenging subjects is postponed in spite of the fact that it has been proven that a child can be taught most anything in an intelligent manner, so long as it is presented within the frame of his way of viewing things.

Many school textbooks also do

their part in stifling the creativity and originality of a child.

The questions in these books ask only for facts. No scientific thought is asked for such as the seeking of answers or predictions. They are not even taught to figure out what kind of a problem they are dealing with or the best method of attack.

The invention of the IQ system also did much to destroy the initiative for creativity. It is unfortunate that failure to succeed in several facets, which are possibly more important than intelligence, namely, motivation, curiosity, drive and the capacity for sustained effort.

An adverse factor on the development of the older student is that many students do not enjoy their basic professors to teach the freshman courses.

However, Dr. Hildebrand considers this first year to be the most important in the development of the uncommon man.

It is during this year that the creative spark will either be fanned by a gifted teacher or completely put out by a dull and pedantic course.

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Twenty-Seven Girls Compose Who's Who

By LYNN WILLIAMS

Twenty-seven outstanding seniors have been honored by the Who's Who Among Students in American Universities and Colleges award.

These girls were nominated by a committee composed of Dr. Edward Alvey Dean; Dr. R. W. Whidden, Associate Dean; Miss Margaret Hargrove, Dean of Students; Miss Mary Ellen Stephenson, Assistant Dean of Students; and Miss Katherine Moran, Assistant Dean of Students; Dr. James C. Gandy, class sponsor; two students, Barbara Ramsay, president of Pi Gamma Mu, and Carolyn Hawker, president of Mortar Board, is a history major from Richmond. Sally was on the May Court her sophomore year and served as secretary of YWCA last year and plays on the varsity hockey team. She is now secretary of ICA and has been an honor counselor.

Ellen Jeannette Duschok is president of Marshall dorm. She was chairman of the freshmen counselors last year. Ellen has served on its staff as reporter, feature editor, and news editor.

She is a member of Mortar Board, Concert Dance, and the Alpha Omicron Pi honor society.

Susan Lee Armistead is from Durien, Conn., and is majoring in English. She has served on its staff as reporter, feature editor, and news editor.

She is a member of Mortar Board, Concert Dance, and the Alpha Omicron Pi honor society.

Judith Carolyn Bailey, a history major from Waynesboro is the present NSA Coordinator.

She holds membership in Pi Gamma Mu, national social sciences fraternity; Mortar Board, International Relations Club, and Eta Sigma Phi, national classical fraternity.

In selecting these girls, scholarship was reflected, but the main criteria for nomination was outstanding leadership on campus. The following girls have been honored:

Alice Finch Andrews, an English major from Richmond, is currently serving as president of her sophomore class and was awarded the Outstanding Sophomore Award.

Nancy Lou Bond is from Mount Holly, N. J., and is a major in English. She is the president of the Inter-Club Association. She has served on the Bulletin as fourth page editor and on the Bulletin as assistant circulation manager. She was secretary of Pi Gamma Mu and is a member of the International Relations Club. She has served on the Bulletin as fourth page editor and on the Bulletin as assistant circulation manager. She was secretary of Pi Gamma Mu during her sophomore year.

Judy Wilma Finger is from Germantown, N. Y., and is a major in American Studies. She is president of her junior class and a member of the Honor Committee and the committee on dorms mixed by virtue of that fact. Judy is a member of Pi Gamma Mu and is SGA legislative representative. She was the official representative of the Honor Committee for the recent summer.

Susie Flynn, SGA judicial vice-president, is a chemistry major from Tampa, Fla. She is a member of the Terrapin Club, the Newman Club, and Mu Alpha Chi, medical technology and pre-medical club. Pat served as a freshman counselor during her junior year.

Jean Marcia Gano is from Naples, Fla., and is an American Studies major. Jean's activities include statistical secretary of Alpha Phi Sigma, vice-president of Pi Gamma Mu, freshman counselor, campus safety chairman, secretary of Mary dormitory.

Sally Clay Crenshaw, presi-

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ICA To Hold Ceremony

The annual tapping ceremony for new members of the scholastic honoraries on campus will be held by the college's Inter-Club Association. This ceremony will take place on November 6, at 6:45 p.m. in George Washington auditorium.

The following honoraries will tap for new members: Alpha Psi Omega (national honorary dramatics fraternity); Zeta Phi Beta (national professional music sorority); Eta Sigma Phi (classical language sorority); Sigma Iota (romance language sorority); Sigma Delta Tau (international English); Alpha Psi Sigma (national honorary scholastic fraternity); Chi Beta Phi (national honorary science fraternity); Sigma Kappa (honorary society in economics); Omicron Delta Epsilon (national honor society in economics).

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Hildebrand Reveals "How Not to Kill a Mockingbird"

A lecture with the intriguing title of "How Not to Kill a Mockingbird" was given October 28th in Combs by Dr. Joel H. Hildebrand.

Visiting scholar from the Univ. of Calif. He was specifically discussing education for creativity in the sciences. The "mockingbird" is an analogy to the child with uncommon talents.

In turning to the topic at hand, Dr. Hildebrand explained that he was quite concerned about the education—or the lack of it—of the few children who are with outstanding talents. He pointed out that although the common person fears that the former is quite dependent upon the uncommon, Dr. Hildebrand fears that because of many faults in our present attitudes and in our educational system, we are losing or wasting the great resource of the gifted child.

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A Question of Appreciation

Very few Mary Washington students fully appreciate the value or understand the importance of the Contemporary Art Exhibition now on display in the duPont galleries. This international show of contemporary works often draws such comments as "I don't like that modern stuff—why don't they get some paintings which we can understand?"

The annual Mary Washington exhibit is one of the very few small international shows in the U.S., and it is becoming more well-known in art circles every year for its extremely high caliber and excellent variety. The fact that it is a small show limits the amount of time and money spent on it, and this makes our show's international nature even more impressive.

Another important aspect of the exhibit is the fact that it is a "live" show, rather than a "canned" one. This distinction refers to the way in which the works to be displayed are chosen. A selection committee (consisting of members of the administration as well as art department faculty members) makes a special trip to New York City each year to visit galleries and to choose the works for our

exhibition. They also visit the actual studios of several artists in order to view their most recent works. This "live" method of compiling a show is more personal than the "canned" show method, in which a set of works is borrowed wholesale from the educational department of a museum.

Each work in our show has been carefully chosen by the committee, with the purpose in mind of obtaining a good cross-section of what is currently being done in art. The show is very contemporary; the majority of the works were done in the last two or three years.

Every year, the MWC art department sends the catalogue of this exhibit to many American and European galleries, and receives in return letters highly praising the caliber and variety of the show. This exhibition, therefore, is gaining wider recognition every year.

Even if the average MWC student cannot understand the paintings in the exhibition completely, she should at least realize and appreciate the value of our show in the world of art. We are indeed privileged to have a distinguished collection on our campus.

Progress in Race Relations

Chancellor Gaetel C. Simpson recently spoke to a meeting of the newly formed Race Relations Committee of the campus YWCA. Dr. Simpson said that he welcomed the formation of such a committee and hoped that it would be able to work constructively on the problem of race relations in this country.

According to chairman Martha Coates, the Race Relations Committee plans "to act as a forum for discussion, to stimulate some thinking and an exchange of ideas on the problem, and to participate in the national YWCA program in this area."

At this particular meeting, Dr. Simpson related the details of all past occurrences concerning race relations on this campus. They have been few. MWC has had two summer school non-residential Negro students, one application for a residential Negro student who was not academically qualified and the Williams College incident last spring. The Chancellor also explained the policy of the state of Virginia concerning its state schools.

The questions and comments of the

committee members at this meeting indicated their desire to begin acting soon on a movement to integrate Mary Washington College. Several girls showed interest in a plan to send members out to Negro high school in the area, to speak about MWC. They feel that since Mr. Michael Houston, Director of Admissions, does not visit Negro high schools on his "College Day" tours, they should carry out this work.

Dr. Simpson pointed out that, while he would not stop the girls from executing this program, he felt that the committee members could start their work in a quiet, less public manner.

It is hoped that the girls on the committee will consider and take this advice. This committee can do excellent work, and accomplish much if it goes about its work tactfully and diplomatically. There is great potential in this group of girls devoted to human equality, but since we are in an area of racial tension, common sense should tell them that they must progress slowly and carefully.

It is hoped that these questions will help, in a small way, to relieve the provincialism of college life and will lead us to do some thinking about the world outside our lives of books, dates and parties.

Question of the Week

Mimeographed cards bearing thought-provoking questions have recently appeared on the tables in Seacobeck. Such questions as "What is the role of the educated woman in today's society?" and "Should American wheat be feeding Communists?" pop up on Tuesday nights and disappear on Wednesday nights.

These are the "questions of the week," sponsored by the NSA committee on

campus, and provided for the purpose of suggesting topics for stimulating dinner-table conversation. NSA Coordinator Judy Bailey hopes that these questions "will make people think and will draw out diverse opinions on the topics."

It is to be hoped that these questions will help, in a small way, to relieve the provincialism of college life and will lead us to do some thinking about the world outside our lives of books, dates and parties.

Rules For Letters

1. No letter shall be printed that is unsigned when received. 2. All letters containing mistakes of fact or opinion in the judgment of the editor will be printed with an editor's note, so that correction can catch up with mistakes.

3. All letters criticizing the editorial or business operation of the newspaper will be published within space limitations.

4. No letters will be printed that contain libelous statements or remarks.

5. Letters for subsequent issues must be in the hands of the staff no later than a week before publication. A box for letters is provided in the bulletin board for publications in Ann Carter Lee.



Cinema Scoops

November 2—*Two Daughters*

Here is a film in two parts that tells two stories by Tagore, both of which portray the trials and joys of young with great tenderness and emotional wisdom. The intangible director, Satyajit Ray, produced the well-known Apu trilogy. The first story, *The Postmaster* is slight in the story line but the wistful little wif, grown beyond her years, evokes a feeling of tenderness and compassion that is unforgettable. The second story, *The Concubine*, involves a lombardy girl and her young intellectual husband deep in the traditional trappings of the marriage customs of India. *The Postmaster* was filmed a few miles from Calcutta but the setting suggests a jungle. Scenes in *The Concubine* were taken on the famous river Padma. Both Crowther and the New York Times calls it "a blend of poetic creation that is almost majestic."

November 9—*Lazarillo*

This film is based on the mid-sixteenth century Spanish novel, *Lazarillo de Tormes: His Fortunes and Adventures*, a book generally credited with launching the picaresque novel in Spain where the particular genre enjoyed a long and flourishing life.

A wretchedly poor boy joins a blind beggar who promises to teach him the ways and wiles of the world. Lazarillo, an apt pupil, soon outruns his teacher in perfidy and knavery.

He later falls in with a bunch of rascals and a glutinous priest—a penniless "country gentleman" masquerading as an affluent squire;

and at last with an infatuated actor posing as a priest between scenes who makes a godly living selling papal indulgences. All sorts of bad and good vagabondage is pictured in this stark and beautiful black-and-white photography against a panoramic background of the Golden Age of Spain. Featured is a shining city set before a range of mountains with high-piled stones, church porches, iron tile and timber.

Critics have awarded Lazarillo a number of awards.

But the highest praise is reserved for Master Paoletti, who plays the urchin with such evident relish in his own wickedness.

By all accounts, the film is NOT to be missed.

Attention Seniors:
Please check with the Placement Bureau before mailing application forms.

Bureau Sets Up Senior Interviews

The following is a list of the interviews set up by the Placement Bureau. Students may sign up for interviews in the Placement Bureau Office.

NOVEMBER 4

NATIONAL INSTITUTES OF HEALTH, Bethesda, Maryland interviewing for one of the world's largest centers devoted to the conquest of disease and health problems of man and health. The employment opportunities are many, continual and varied.

NOVEMBER 12

MONTGOMERY COUNTY, MARYLAND SCHOOLS, interviewing elementary and secondary school teachers. Weston is 15 miles from the center of Boston. Any girls interested in teaching in this area should come for this interview.

NOVEMBER 16

ROANOKE COUNTY, VIRGINIA SCHOOLS, interviewing girls who will be available to teach second semester of this year.

NOVEMBER 19

C&P TELEPHONE COMPANY, Washington, D. C. Air Force, interviewing girls interested in their Dietetic Service program.

NOVEMBER 20

VIRGINIA AGRICULTURAL EXTENSION SERVICE for the State of Virginia, interviewing juniors for their summer program and seniors for permanent placement as Home Demonstration Agents.

NOVEMBER 24

NATIONAL LABOR RELATIONS BOARD, Washington, interviewing for many and varied positions. (All majors.)

NOVEMBER 26

LIBRARY OF CONGRESS, interviewing for many and varied positions. (All majors.)

NOVEMBER 27

IBM Computer Mixes Students

(Editor's Note: What do you think of this Miss Monday?)

AMES, IOWA (AP)—The traditional mixer dance for matching guys and dolls on the college campus has gotten a new twist at Iowa State University—an IBM computer is doing the mixing.

Students filled out lengthy questionnaires on their personal characteristics, likes and dislikes in preparation for the dance Oct. 12.

The information was fed into a computer which paired off the students. Each student was given a number, and they didn't know

what numbers had been matched until they reached the dance. About 500 men and 500 women were expected to take part.

Among the 120 questions students were asked were another 100 questions on favorite subjects of conversation preferences in books, television programs and movies, religious, political and family background, academic ability and dating preferences.

Students got the idea of mix-and-match by computer, but university psychologists and sociologists plan to get in a little research on the side.

They will follow the dance with a study of reactions to computer-chosen dance partners. They also hope to make a later check to see if any lasting friendships or romances develop.

In the comedy of Aristophanes, "If you miss the pun, you miss the fun."

"Parasites don't have their legal right!" so don't ever refuse to give a parasite a free meal.

Why doesn't somebody oil "the cracking door of comedy?"

A spider spins his (or her) web by instinct; he does it all by himself, independently of his fellow spiders. Isn't that wonderful?

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Varied Seminar Plans Add to Dorm Activity

Six dorms on campus, Betty Lewis, Brent, Framar, Marje, French Hill and Virginia are participating in seminars this year.

Many feature guest speakers during each month. On October 12, Dr. Helmut Gieseck, retired professor from Catholic University, spoke on parts of *Don Quixote*. Later seminars will include a speaker from the State Department who will speak concerning jobs in which translating and interpreting Spanish are necessary, and a speaker from the Pan-American Union who will talk concerning Latin American country. A pianist from the Dominican Republic will trace the development of Spanish music after which he

will give a short performance.

The members of French Hill established a different method of carrying out their seminars. A committee is selected each spring to investigate numerous books which will be available during the following year. From this group, sixteen works are selected to be read by the French Hill residents during the summer, including works from a variety of fields in order to permit each resident's major field to be selected for at least one session.

After the book has been selected, the group which selected it is invited to lead a follow-up discussion on the same work. Dr. Boyd Graves, of the philosophy department, led the first dis-

Who's Who

(Continued from Page 1)
History and International Relations Club.

Jane Gallardelli, recipient of Intermediate Honors, is an English major from Mt. Holly, N.J. Jane is editor-in-chief of the *Epaulet* and holds membership in Alpha Phi Sigma; Sigma Tau Delta; and Phi Sigma Iota, national romance languages fraternity.

Alice Elizabeth Gregory is senior class vice president. She was president of Willard dormitory her junior year and served as one of the new chairs of the hall representatives' training committee.

She has been an honor counselor and holds membership in Mortar Board and SEA. Alice is an English major from Tunstall.

Barsara Walde Harper, a sociology major from Dry Fork, is president of Mason dormitory. She was president of Willard dormitory her junior year and served as one of the new chairs of the hall representatives' training committee.

Carolyn Ann Hawker is president of the class of 1964. She is an honors student in art and Alpha Phi Sigma, the Art Club, and Mortar Board. Carolyn was vice-president of her junior class and secretary of Mason dormitory during her sophomore year.

Caryl Ann Hawker is president of the class of 1964. She is an honors student in art and Alpha Phi Sigma, the Art Club, and Mortar Board. Carolyn was vice-president of her junior class and secretary of Mason dormitory during her sophomore year.

Marietta L. Hirschorn, an English major from Arlington, is president of Ball dormitory. She was treasurer of Mason dormitory during her sophomore year and president her junior year. She holds membership in the Wesley Foundation, Milk Club, NEA, and Psychology Club, and SEA. She was chairman of senior day and house presidents' training committee last year.

Barbara Ann Humphries, secretary of the senior class is an English major from Richmond. Her activities include chairman of the campus social service committee for YWCA, chairman of the blazer committee, honor counselor, co-chairman of ticket committee for Co-Ed Day, and membership on the formal dance committee.

Anne Boyd McCallum, a history major from Newport News, is president of ICA. During her junior year she was president of the International Relations Club and as such represented MWC at several conventions: the All South Relations Conference at University of North Carolina, Association of Asian Studies Convention in Philadelphia, and the national convention of the Association of International Relations Clubs in Springfield, Mass. She holds membership in Pi Gamma Mu, Mortar Board, and NSA. She is regional conference chairman for AIRG southern region of International Relations Clubs. Anne has also served with the staffs of the *Bullet* and *Battlefield*.

Karen Rae Murrell is the treasurer of the senior class. She has served as a committee member of May Day and as a freshman counselor. Karen served as president of the Virginia dormitory her junior year and as chairman of this year's Pre-School Conference. She is a sociology major from Arlington.

Evangeline Glidewell Newmann, SGA legislative vice-president, is a history major from Danville. Van was treasurer of Mason dormitory her sophomore year and president of Westmoreland her junior year. She has also served as a college usher and as chairman of the grace minutes committee.

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Bonnie Grace Ramsey is president of SGA. During her junior year she was president of VSA, secretary of Alpha Phi Sigma, and vice-president of Kappa Omicron Phi, national home economics fraternity. She has served on committees of the Home Economics Club and holds membership in Pi Gamma Mu and Mortar Board. She is a business economics major from Phoenixville, Pa.

Linda Allen Reading is serving as SGA treasurer. She is a math major from Yardley, Pennsylvania. Her activities include honor basketball team, handbook counselor, president of Randolph dormitory, legislative representative to SGA, and membership in Mortar Board and Beta Phi, national sci-ence fraternity.

Patricia Ruffin, an English major from Petersburg, is SGA secretary. During her sophomore year, Pat was SGA legislative representative and chairwoman of decorations for Co-Ed Day. Last year she was a freshman counselor, secretary of Concert Dance, and a member of the class of 1964 executive committee. Pat has served as a handbook counselor and a college usher.

Susan Mae Self is a sociology major from Alexandria. She is now serving as president of YWCA. Susie has been a member of the senior class for two years, serving as chairman of the community service committee and the next year as vice-president. She was secretary of Randolph during her sophomore year and holds membership in Sigma Omega Chi, national sociology fraternity.

Natalie Clyde Tulloch is drama editor of the *Epaulet*. She was treasurer of Trench Hill her sophomore year and president the next year. She was involved in regular stage plays. NSA her sophomore year has contributed to the *Bullet* and the *Battlefield*. Natalie is an English major from Arlington.

Mary Louise Weinheimer, an English major from Fair Haven, N.J., is president of Randolph dormitory. Mary Lou was corresponding secretary of Willard dormitory her freshman year and SGA legislative representative her junior year.

Ellen Schoeweis demonstrated various stunts, including the kip, the dolphin, and the cobra, which were performed by Sandy Mueller, Kathy and Eileen Goddard, wearing white gloves on their hands and striped pants over their bathing suits, then a number of different kinds of strokes to make the water.

After this, the members swam two numbers which combined these stunts and strokes. Pat the Terrapin Club.

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903 CAROLINE STREET

Van Newman, Legislative Vice-President of the Student Government Association, and Pat Flynn, Judicial Vice-President, discussed their duties at the October 23 meeting of the Legislative and Trial Council.

As Legislative Vice-President, Van acts as advisor to the House Councils and to the Day Students. She also serves on the Executive Board and on the Joint Council. One of her big duties is to work with Pat Flynn as co-chairman of the Steering Committee for Loyalty Night. She also serves as the SGA Parliamentarian.

Pat's main job is to head the Judicial Council where she presides but has no vote. She investigates cases coming before Judicial Council and Joint Council. She is also responsible for the project of revising the handbook.

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Mu Phi Epsilon Plans Talent Show

Talented MWC students will perform on November 7 in duPont Auditorium in the Mu Phi Epsilon Talent Show. Each dorm and organization on campus is invited to enter one of its members in the show. There will be an entry fee for each participant; the amount, however, has not yet been set.

Money received from the entrance fees will be used for the Mu Phi Epsilon Scholarship Fund. This scholarship is awarded.

Committed Explains Programs

Why doesn't the Concert Series include a ballet this year? Why not a symphony orchestra? Or, how about a modern dance program?

Many of you have heard these questions asked on our campus. Few students of Mary Washington know how or why certain programs and performances are chosen to be included in our Concert Series.

The choice of programs for the Concert Series is done by the Public Occasions Committee. This committee is composed of seven members. Six of the members are students—the president of the Student Government Association; the president of the Inter-Club Association; the head usher; and three appointed students, one from each of the senior, junior, and sophomore classes.

Maria Luisa Deuso, bailadora española, was the grand honor at the first Berlinia to be held in Spanish House this year.

A Spanish program designed to demonstrate some of the classic dances of Spain, Maria Luisa danced the "Malaguena," and the "Sevillanas" from Andalucia, the "Munega" in form of the "Jota," from Galicia, and the "Jota Aragonesa" from the province of Aragon.

Maria Luisa was born in Valdolid, Spain, and studied at the Sorbonne, where she met her American husband who is now in the Air Force. Before coming to the United States two years ago, Maria Luisa had given dance lessons in Spain and in England.

ed to MWC students for instruction in applied music. A student does not have to be in Mu Phi to receive this scholarship.

Lectures On Eliot

Sigma Tau Delta, the honorary English Fraternity sponsored a lecture on October 24 by Dr. Daniel Woodward, a member of the English Department, "Notes on the Publishing History and Text of *The Waste Land*." Dr. Woodward, who has been working on his paper for a number of years, represented an exciting account of different early publications of "The Waste Land," and variations in their texts.

Each semester Sigma Tau Delta sponsors a speech by a member of the English Department. The October 24th lecture was a great success, with an attendance approximately 100 students and faculty members. The speaker is presented with a \$5.00 gift certificate for the Mary Washington Book Store in appreciation of his effort.

Dancer Performs

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Dr. Martin M. Blatt
Optometrist
Contact Lenses
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The Chancellor and Mrs. Simpson are seen smiling as they leave for their trip to India. They left at 3 a.m. October 24 and plan to return sometime in December. A member of the campus police drove the couple to Friendship Airport in Baltimore.

William Newman To Perform Here

Dr. William Newman, head of the piano department at the University of North Carolina, will give a recital on Sunday November 3, at 3:30 p.m. in duPont Theater.

He will play "Partita 2 in C minor" by Bach, "Rhapsody I in G minor" by Dohnanyi, "Malgaso" from "Iberia" suite IV and other pieces.

Dr. Newman, who is equally known for his composing and teaching, was born in Cleveland, Ohio, where he taught for a number of years in the public schools and at Western Reserve University.

Afterwards he did postdoctoral work at Columbia University and abroad, and in 1946 he joined the music staff at the University of North Carolina.

Heads Piano Clinic

He is head of the piano clinic at the University, which meets every summer for piano teachers all over the United States. He is very active in the Music Teachers National Association,

Students eligible for scholarship consideration must have a high scholastic standing, a deep interest in Asian affairs, and a desire to study an Asian language.

Full information may be obtained by writing the Director of Student Selection, East-West Center, Honolulu, Hawaii, 96822.

Festuring music of our American heritage, the program opening the fourth season of the Fredericksburg Children's Concerts, Inc., was presented October 24, at Maury Auditorium by the MWC band, directed by Mr. Lloyd P. Farrar. The program was locally broadcast on radio the following afternoon.

Color slides of the historic sites associated with the music were shown. Bobbie Odenthal, a band member, gave a commentary of our nation's growth as the music progressed from that of the colonial days to that of the present-day United States. Bobbie also sang several folk-songs.

MW Band Performs

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Switchboard Operator Leads Interesting Life

By JEANNE MERO

With courtesy and politeness, the switchboard operator begins a typical day by opening the switchboard at 7 a.m. in George Washington Hall. The night operator has gone off duty after an all night siege at the switchboard in the infirmary and has crawled sleepily home. All is quiet at the switchboard until suddenly a call comes in.

"Mary Washington College," "Hello, may I speak to Jane, please?" (And so begins the popular switchboard operator's dilemma—Jane who?) In a very courteous voice, one of our friendly, little known and well-liked operators answers.

"Mary Washington College," "Hello, may I speak to Jane, please?" (And so begins the popular switchboard operator's dilemma—Jane who?) In a very courteous voice, one of our friendly, little known and well-liked operators answers.

"Jane, I'm sorry, I don't know her name."

"I'm sorry, I don't know her name